Editing techniques
Frame
Long Take
Montage

Auburn vs Alabama 2013 Iron Bowl

Statistics

<table>
<thead>
<tr>
<th></th>
<th>Auburn</th>
<th></th>
<th></th>
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<th></th>
<th>Auburn</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Rushing</td>
<td>T. Mason</td>
<td>29</td>
<td>164</td>
<td>1</td>
<td></td>
<td>T. Yeldon</td>
<td>26</td>
<td>141</td>
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<tr>
<td></td>
<td>N. Marshall</td>
<td>17</td>
<td>99</td>
<td>1</td>
<td></td>
<td>K. Drake</td>
<td>4</td>
<td>33</td>
<td>0</td>
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<tr>
<td>Receiving</td>
<td>S. Coates</td>
<td>2</td>
<td>60</td>
<td>1</td>
<td></td>
<td>A. Cooper</td>
<td>6</td>
<td>178</td>
<td>1</td>
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<tr>
<td></td>
<td>C. Uzomah</td>
<td>2</td>
<td>22</td>
<td>1</td>
<td></td>
<td>K. Norwood</td>
<td>3</td>
<td>45</td>
<td>1</td>
</tr>
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</table>
Kuleshov Experiment- The sum of two shots put together is greater than just one shot.

High-Key lighting- This lighting is used more for comedies to set a happier and more lit scene.

Low-Key lighting- This lighting is used more for dark movies to create a suspenseful scene and give it a dark setting.

**Scene Summary**

I am analyzing the game when Auburn and Alabama faced off in 2013 there was a moment with one second left in the game and all Alabama had to do was make a 57 yard field goal and when the game but the kick ended up short and there was an Auburn player waiting in the end zone for the short kick. He ended up running the ball all the way in for a touchdown and Auburn secured the win.

While the Auburn player was returning the missed field goal, the camera angle was in a reverse shot.

A longshot is also seen while the player is running because it makes the player seem like he is running far from the camera and it also shows a long shot so we can zoom out of the player and see the crowds reaction.

There was diegetic sound from the commentators because there were narrating the return of the missed field goal from the beginning to the end. There was also non-diegetic because of the crowd as background noise when they realized the player was going to score a touchdown.
# Auburn vs Alabama 2012 Iron Bowl

## Statistics

<table>
<thead>
<tr>
<th></th>
<th>Auburn</th>
<th>Alabama</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rushing</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>T. Mason</td>
<td>21 AT, 82 YDS, 0 TD</td>
<td>E. Lacy 18 AT, 131 YDS, 2 TD</td>
</tr>
<tr>
<td>J. Prosch</td>
<td>3 AT, 7 YDS, 0 TD</td>
<td>K. Drake 10 AT, 67 YDS, 0 TD</td>
</tr>
<tr>
<td><strong>Receiving</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. Blake</td>
<td>3 Rec, 56 YDS, 0 TD</td>
<td>A. Cooper 5 Rec, 109 YDS, 2 TD</td>
</tr>
<tr>
<td>A. Stewart</td>
<td>1 Rec, 11 YDS, 0 TD</td>
<td>K. Norwood 5 Rec, 65 YDS, 2 TD</td>
</tr>
</tbody>
</table>
Editing Techniques
Birds Eye View (God View)
Extreme Close-up

Here is an example of the Birds Eye View, This shot was taken right before the game was about to start.

Here is an example of the Birds Eye View, This shot was taken near the end of the 1st quarter.
Close up shots:
- #25 Bates Auburn as he is walking to the bench appearing to be injured in the 2\textsuperscript{nd} quarter with 1:22 remaining.
- #55 Auburn player close up after being called for a flag in the 3\textsuperscript{rd} quarter with 4:42 remaining

Medium Shot:
- There was a medium shot on #9(defense) from Auburn when he got called a flagged in the 1\textsuperscript{st} with 11:12 remaining
- There is also a medium shot on the ref when he is calling out the penalty
- Auborns coach in the 1st quarter with 1:24 remaining
- When it switches from the game to the commentators in the 2\textsuperscript{nd} quarter.

Diegetic Sound:
- Coach talking when a reporter comes up and talks to right before the game.
- Fans reactions when Eddie Lacy scores the first touchdown.

Non Diegetic Sound:
- At the end of the 1\textsuperscript{st} quarter as the commentators are saying last words before going to commercial, there is background music that starts as they are talking.

Theme:
- “Don’t let your foot off the pedal” this means in sports is keep scoring keep playing hard and don’t let your opponent back in the game. Alabama does that by having their starters start in the second half even though they are up 42-0.